

N. C. WYETH CATALOGUE RAISONNÉ PROJECT
HOW TO SUBMIT A WORK FOR REVIEW

N. C. Wyeth, Catalogue Raisonné of Paintings was published in 2008 (Brandywine River Museum, Wyeth Foundation for American Art, and Scala, Ltd.). The two-volume catalogue documents 1,922 paintings created between 1902 and 1945. The catalogue raisonné website augments the printed publication and includes entries for paintings completed prior to 1902 and entries for drawings done throughout Wyeth's career. To accommodate continuing scholarship and to review possible additions to the catalogue, the N. C. Wyeth Project committee studies paintings and drawings proposed for inclusion.

Each submitted item is reviewed by a committee, whose members have extensive experience studying N. C. Wyeth's career from various perspectives and have comprehensive first-hand knowledge of his work. Members of the present committee are:

James H. Duff, Director Emeritus, Brandywine Conservancy and Brandywine River Museum
Christine B. Podmaniczky, Associate Curator, N. C. Wyeth Collections, Brandywine River Museum
Joyce K. Schiller, Inaugural Curator, Rockwell Center for American Visual Studies
Joyce Hill Stoner, Edward F. and Elizabeth Goodman Rosenberg Professor of Material Culture,
University of Delaware; Paintings Conservator, Winterthur/UD Program in Art Conservation;
Director, UD Preservation Studies Doctoral Program.

The committee meets once a year at the Brandywine River Museum in Chadds Ford, Pennsylvania.

Each submitted painting or drawing is evaluated in many ways and within guidelines established by the Catalogue Raisonné Scholars Association (www.catalogueraisonne.org). Style, technique, materials, and subject matter are carefully considered. When appropriate, examples from the Brandywine River Museum's comprehensive collection of N. C. Wyeth's work are compared for similarities. History of use and history of ownership (provenance) are discussed and relevant material from the museum's archival collections is consulted. Pertinent works of art and archival documents from other collections are also reviewed.

To submit a work

As of 2013, formal meetings of the N.C. Wyeth catalogue raisonné committee are temporarily suspended while the submission agreements are reviewed and revised.