

THE STRAWBRIDGE FAMILY GALLERY

The Wyeth Circle

Paintings in this gallery highlight the work of the broader spectrum of Wyeth family artists. The works of N.C. Wyeth's daughters Henriette, Carolyn, and Ann feature prominently. In addition, there are paintings by artists who worked alongside the Wyeths, including Henriette's husband, Peter Hurd, and Ann's husband, John W. McCoy. Also on view is the work of George A. Weymouth, the Brandywine's founder, who was a life-long friend of the family and was married for a time to N.C. Wyeth's granddaughter, the artist Anna Brelsford

McCoy. Exhibited together, these landscapes and portraits reveal the cross-currents of inspiration among the artists in the Wyeth circle.

Even as these artists developed their own styles and specialties, the influences upon one another are apparent in a variety of ways. The close up study of nature, appearing to burst forth from the painted surface is seen in several works. Portraits by three family members allow thoughtful comparison of each artist's choices. Among all of the artists, there is evidence of their attention to the lesson passed down from Howard Pyle to N.C. Wyeth: paint what you know best. Looking around the gallery, we

see the growth and development of the Wyeth circle of close friends and family throughout the twentieth century.

Ann Wyeth McCoy (1915-2005)

Christmas Eve, n.d.

Watercolor on paper

Gift of Mrs. David Craven, 2008



George A. Weymouth (1936-2016)

Winter Landscape at "The Big Bend," 1971

Watercolor on paper

Gift of Jane Wyeth in memory of Phyllis

Wyeth, 2019



George A. Weymouth (1936-2016)

Milk Room, 1966

Watercolor on illustration board

Gift of Amanda K. Berls, 1980



John W. McCoy (1910-1989)

Wildlife Refuge, n.d.

Watercolor on paper

Gift of Ruth Bassett, 1975



John W. McCoy (1910-1989)

Clematis, n.d.

Watercolor on paper

Gift of the Alfred Bissell Family, 2021



Henriette Wyeth (1907-1997)

Hepaticas, 1966

Oil on canvas

Gift of Mr. and Mrs. Andrew Wyeth, 1985



Carolyn Wyeth (1909-1994)

Blackberries, 1968

Oil on canvas

Gift of Mr. and Mrs. Andrew Wyeth, 1985



John W. McCoy (1910-1989)

Brandywine River Landscape, ca. 1950

Watercolor on paper

Gift of Mrs. Richard F. Corroon, 1982



Carolyn Wyeth (1909-1994)

Snake Fence, 1975

Oil on canvas

Purchased with Museum funds, 2014



John W. McCoy (1910-1989)

Lafayette's Headquarters, 1946

Watercolor on paper

Purchased with Museum funds, 2021



Peter Hurd (1904-1984)

The Valley Farm, ca. 1929

Oil on gesso board

Gift of Mr. and Mrs. Joseph P. Monigle,
2003

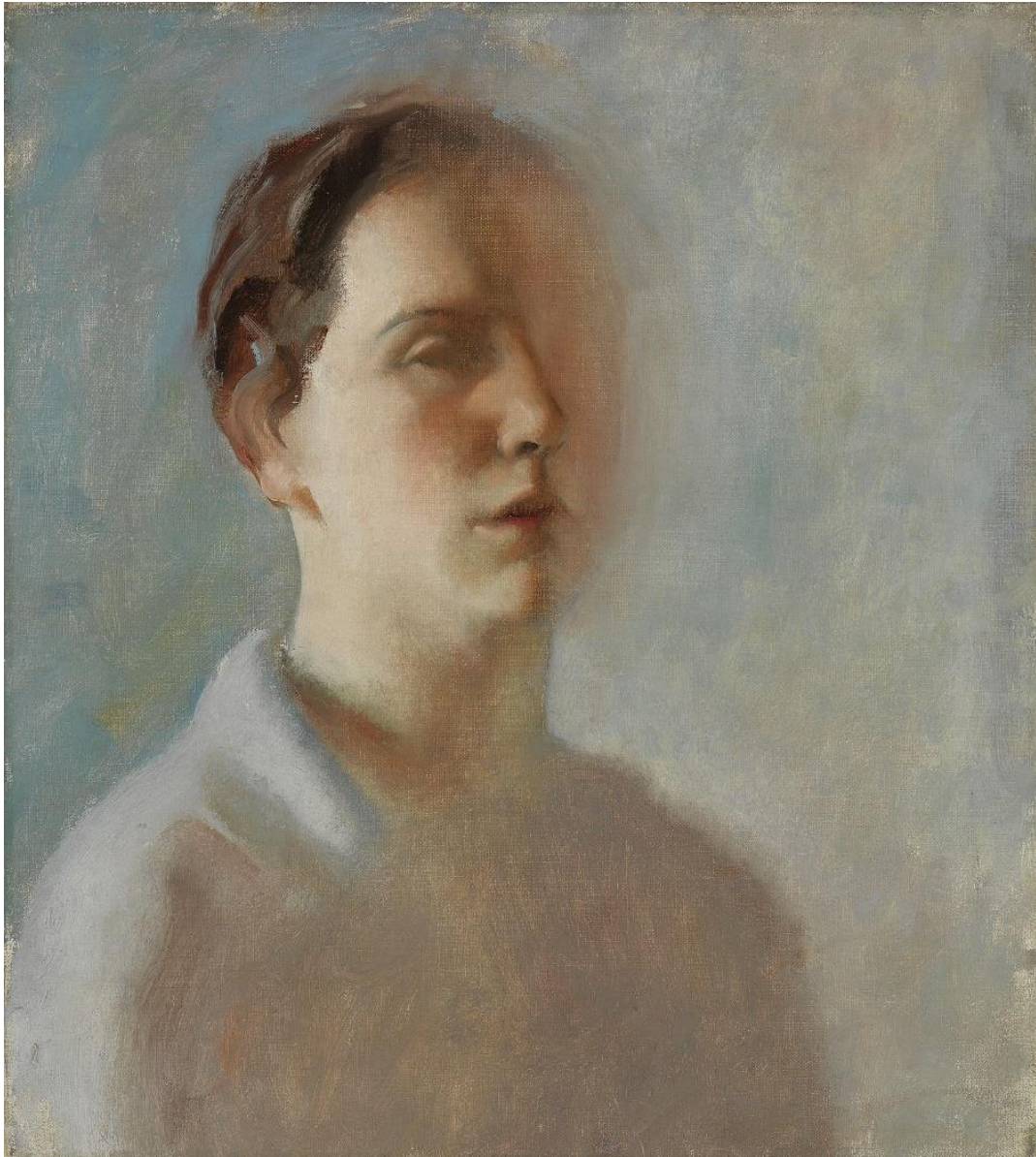


Henriette Wyeth (1907-1997)

Self Portrait, ca. 1924

Oil on canvas

Anonymous gift, 2000



Henriette Wyeth (1907-1997)

Portrait of Ann Wyeth, 1923

Oil on canvas

Gift of Anna B. McCoy in honor of John W.
and Ann Wyeth McCoy, 2009



Henriette Wyeth (1907-1997)

Portrait of Young Andrew Wyeth, 1931

Oil on canvas

Gift of the Betsy Wyeth Estate, 2022

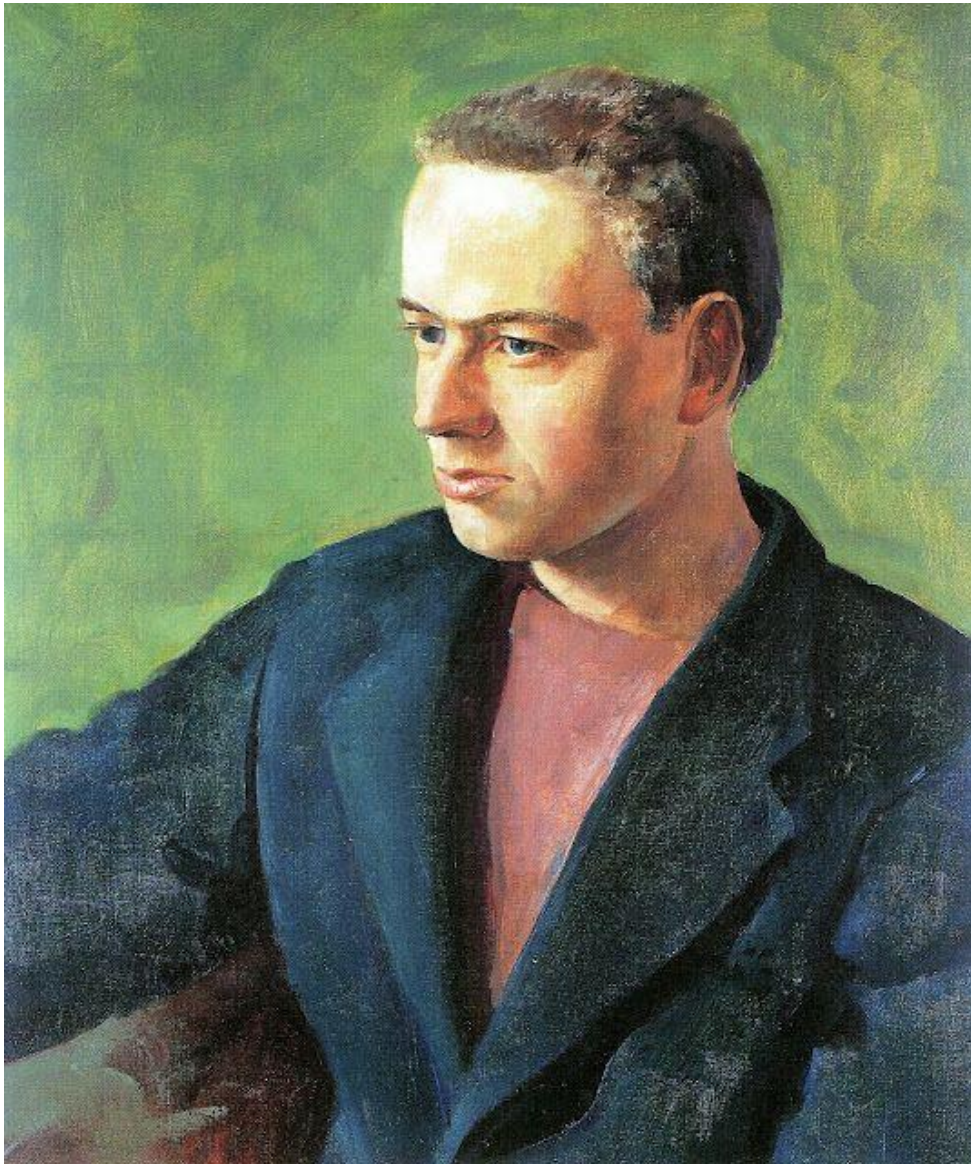


John W. McCoy (1910-1989)

Portrait of Andrew Wyeth as a Young Man,
1939

Oil on canvas

Gift of Maude Robin McCoy, 2007

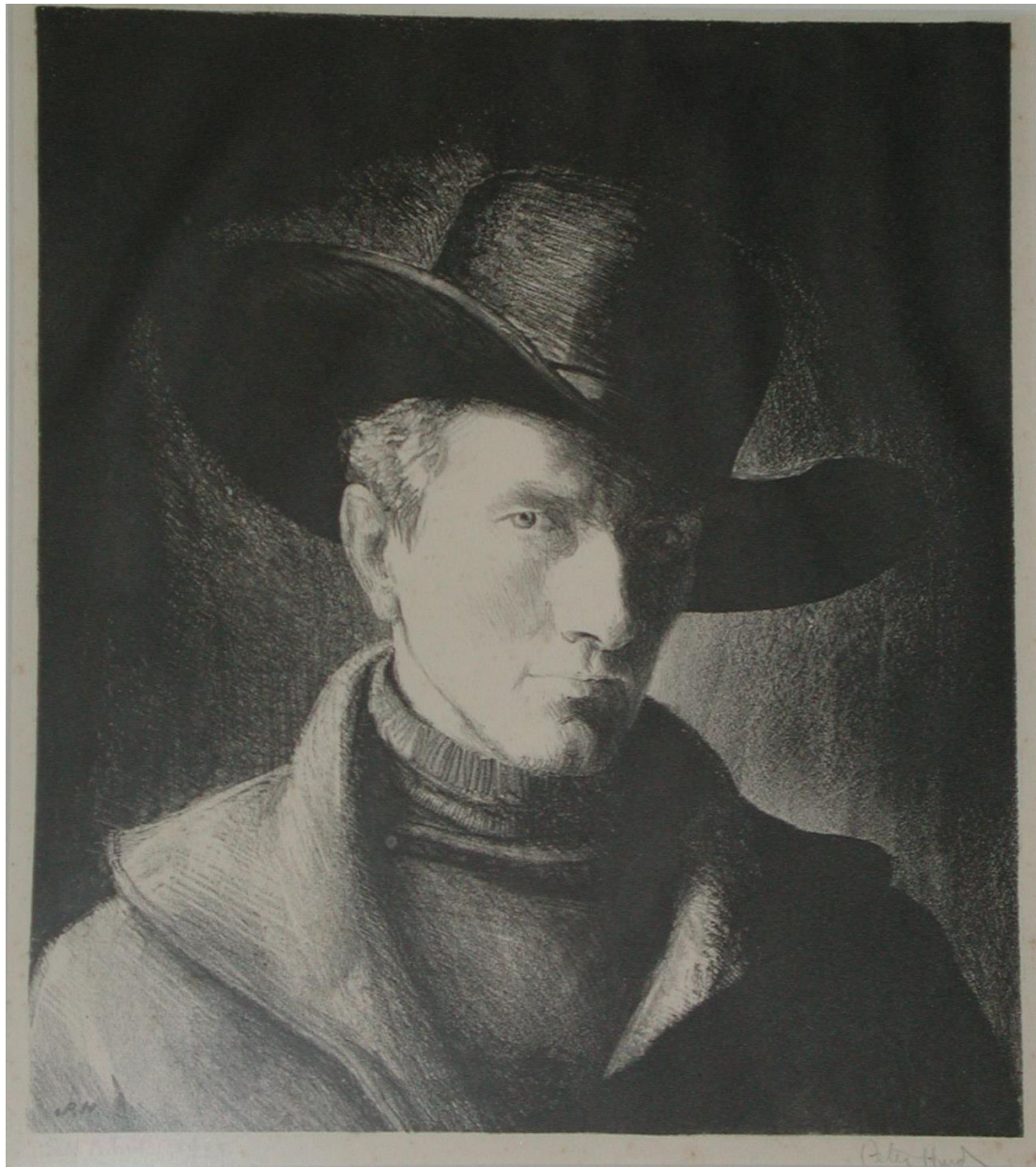


Peter Hurd (1904-1984)

Self Portrait, 1936

Lithograph

Gift of the Betsy Wyeth Estate, 2022



Henriette Wyeth (1907-1997)

Portrait of Andrew Wyeth, 1928

Charcoal on heavy paper

Gift of Mr. and Mrs. Andrew Wyeth, 1985



Henriette Wyeth (1907-1997)

Portrait of Betsy Wyeth, 1940

Charcoal on paper

Gift of Mr. and Mrs. Andrew Wyeth, 1985

