The enduring bonds of family and the wonder of nature—these are the themes explored in the eight books presented in this exhibition. Illustrated by eight contemporary artists, these books feature a diverse range of characters who experience compelling moments of emotion and beauty in their everyday lives. It is rare to have the opportunity to see the original works of art created for an illustrated book. As you will see in the works assembled here, the artists use a variety of materials—encompassing
acrylic, oil, watercolor, pastels, colored pencils, linocuts, woodcuts, ink, and collage—to create captivating characters inhabiting immersive interior and exterior worlds. The exhibition features work by award-winning artists Micha Archer, Sophie Blackall, Cozbi A. Cabrera, Joe Cepeda, Devon Holzwarth, Juana Martinez-Neal, Frank Morrison, and Qing Zhuang. These artists infuse each book with a startling vitality.

*Rooted* continues the rich tradition of illustration so well represented in the Brandywine Museum of Art’s collection, beginning with paintings by renowned illustrator Howard Pyle, N.C. Wyeth, Jesse Willcox Smith and others. It follows the
success of two earlier Brandywine projects centered on children: *Get the Picture! Contemporary Children’s Book Illustration* (2016) and *Holidays & Snow Days: Illustrations for Three Children’s Books* (2018–19). Through exhibitions such as these, Brandywine hopes to develop and nurture the next generation of museumgoers.

This exhibition is co-curated by Shadra Strickland, an award-winning artist, author, and Chair of the Illustration Department at the Maryland Institute College of Art in Baltimore, and Audrey Lewis, Associate Curator at Brandywine.
MICHA ARCHER

Micha Archer is an artist, illustrator, and educator who received her bachelor of arts degree in multicultural education from the University of Massachusetts, Amherst. After teaching kindergarten for fifteen years, she became a consultant to teachers on incorporating art into their classrooms and also leads art workshops for children, adults, and other artists. Archer received an Ezra Jack Keats Award for *Daniel Finds a Poem* (2016), which she wrote and illustrated; other books she has illustrated include *Lola’s Fandango* (2012), *Around the World in a Bathtub* (2017) and *Girl Running* (2018).
Wonder Walkers

In this Caldecott Honor book, Archer uses collaged tissue and textured and patterned papers to create a beautiful story of children celebrating the world of nature. The artist’s vivid colors and bold shapes animate each scene, providing an energetic sense of movement.
The Story

In *Wonder Walkers*, two children journey outdoors marveling at all aspects of the natural world. They are entranced by everything they see and experience: the brightness of the sun, the height of the trees, and the rain falling on their faces. Archer celebrates curiosity and discovery as the children wander and ask themselves questions aloud such as “are branches trees’ arms?”, “is fog the river’s blanket?” and “is the ocean the world’s bath?” They finish their adventure under the evening sky, wondering, “is the moon the world’s night-light?”
Micha Archer

Cover of *Wonder Walkers*, 2021

Collage

Lent by the artist

For *Wonder Walkers*, written and illustrated by Micha Archer, 2021
Micha Archer

*Is the sun the world’s light bulb?*, 2021

Collage

Lent by the artist

For *Wonder Walkers*, written and illustrated by Micha Archer, 2021
Micha Archer

_Are trees the sky’s legs?, 2021_

Collage

Lent by the artist

For _Wonder Walkers_, written and illustrated by Micha Archer, 2021
Micha Archer

*Do caves have mouths?*, 2021

Collage

Lent by the artist

For *Wonder Walkers*, written and illustrated by Micha Archer, 2021
Micha Archer

*Are shells the shore’s necklace?, 2021*

Collage

Lent by the artist

For Wonder Walkers, written and illustrated by Micha Archer, 2021
Micha Archer

*Are rivers the earth’s veins?, 2021*

Collage

Lent by the artist

For *Wonder Walkers*, written and illustrated by Micha Archer, 2021
Micha Archer

*Is rain the day's tears?* 2021

Collage

Lent by the artist

For *Wonder Walkers*, Written and illustrated by Micha Archer, 2021
The Australian-born Blackall received a bachelor of design degree from the University of Technology in Sydney before launching a career that has included editorial illustration, animated commercials, posters, and books for all ages. She has illustrated over fifty books for children and is the two-time recipient of the Caldecott Medal, in 2016 for illustrating *Finding Winnie: The True Story of the World’s Most Famous Bear* and again in 2019 for *Hello, Lighthouse*, which she also wrote. Blackall is also the four-time recipient of *The New York Times* Best Illustrated Picture Book Award.
**Farmhouse**

Written and illustrated by Sophie Blackall  
(Boston and New York: Little, Brown Books for Young Readers, 2022)

In 2018 Blackall, along with her husband, playwright Ed Schmidt, purchased an abandoned farm in upstate New York and revitalized it to become Milkwood, a haven where creative professionals involved in the field of children’s illustrated books can gather. On the property was the ruin of a home that served as the inspiration for *Farmhouse*. In the book’s pages Blackall imagined the family’s daily lives, making enchanting illustrations that layer her signature ink and
watercolor paintings with hand-collaged materials salvaged from the dilapidated home and farm. After creating scenes of the farm, she constructed a collaged paper dollhouse consisting of nine rooms, depicting the family in the interior of the home. She then chronicled the deterioration of the house by taking apart several of those rooms and replacing the people and furnishings with broken tables and chairs, piles of dried leaves, and even some creatures that have drifted in from the outside.
The Story

*Farmhouse* tells the tale, in a single-sentence poem, of a large family living on a dairy farm 100 years ago. With their lives centered on a cozy two-story white clapboard house, a family consisting of two loving parents and their twelve children engage in all the various activities that keep the farm running. Children share secrets and dreams and as they age, so too does the house. Towards the end of the book, the youngest child, now elderly, says goodbye to her home and drives away. With the door left ajar, nature intrudes and the house quickly decays with animals living in it. A woman (which Blackall based on
herself) comes upon the broken-down house and imagines the lives of those who once lived there. She collects materials from the ruins of the house such as bits of wallpaper, old photographs, and fragments of clothing and uses them to create the beautiful illustrations for the book. In so doing, the family’s story can live on forever.
Sophie Blackall

*Where twelve children were born and raised*,
2022

Collage and mixed media

Lent by the artist

For *Farmhouse*, *written* and illustrated by

Sophie Blackall, 2022
Sophie Blackall

And were milked twice a day no matter the weather, 2022

Collage and mixed media

Lent by the artist

For *Farmhouse*, written and illustrated by

Sophie Blackall, 2022
Sophie Blackall

_They picked gnarled apples to turn into pies_,

2022

Collage and mixed media

Lent by the artist

For _Farmhouse, written_ and illustrated by

Sophie Blackall, 2022
Sophie Blackall

Which was when I came and cut a path through a prickly burdock and nettles and grass, 2022

Collage and mixed media

Lent by the artist

For Farmhouse, written and illustrated by Sophie Blackall, 2022
Sophie Blackall

*In the home with twelve children were born and raised, where they ate and slept and worked and played and laughed and loved and grew quite old, 2022*

Collage and mixed media

Lent by the artist

For *Farmhouse*, written and illustrated by

Sophie Blackall, 2022
COZBI A. CABRERA

Cozbi A. Cabrera is an artist who has worked in a variety of fields, from designing album covers to making handmade dolls and clothing to writing and illustrating children’s books. Her inaugural publication was *My Hair Is a Garden* (2018), which she both authored and illustrated. Cabrera holds a bachelor of fine arts degree from Parsons School of Design.
Me & Mama
Written and illustrated by Cozbi A. Cabrera
(New York: Denene Millner Books/Simon &
Schuster Books for Young Readers, 2020)

Cabrera was awarded both a Caldecott Honor
and a Coretta Scott King Honor for Me &
Mama, a story about the power of everyday
moments in the lives of a mother and
daughter. She paints a rich and tender
portrait of the two characters and their close
emotional ties, enveloping them in lush
sensory details—in vivid pinks and cool
blues—that gently guide the narrative
forward.
The Story

*Me & Mama* begins in the morning with a little girl being greeted by her mother. The girl compares her everyday belongings—from her breakfast bowl to her toothbrush—to those of her mother as they eat, shower, and dress for the day. When they head outside into the rain, they splash in puddles and sing joyously. Upon returning home, they reunite with Papa and brother Luca for bedtime stories and kisses good night. As the little girl falls asleep, she dreamily remembers the magical moments of the day, especially time spent with Mama.
Cozbi A. Cabrera

*Peekaboo* (front cover), 2020

Acrylic on illustration board

Lent by the artist

For *Me & Mama*, written and illustrated by

Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

*Peekaboo 2* (back cover), 2020
Acrylic on illustration board
Lent by the artist
For *Me & Mama*, written and illustrated by Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

"Good morning to you," sings Mama, bright as sun, 2020

Acrylic on illustration board

Lent by the artist

For Me & Mama, written and illustrated by Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

"I put my nose to the window. It’s raining," I say, 2020

Acrylic on illustration board

Lent by the artist

For *Me & Mama*, written and illustrated by Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

This is Mama's bowl. She likes berries. This is my bowl. I like bananas, 2020

Acrylic on illustration board

Lent by the artist

For Me & Mama, written and illustrated by Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

“Comb hair,” Mama says again, 2020

Acrylic on illustration board

Lent by the artist

For *Me & Mama*, written and illustrated by

Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

*I watch for Max’s tail before I close the door*, 2020

Acrylic on illustration board

Lent by the artist

For *Me & Mama*, written and illustrated by Cozbi A. Cabrera, 2020
We sing out loud to sky. Sky is taller, taller than the trees, 2020
Acrylic on illustration board
Lent by the artist
For *Me & Mama*, written and illustrated by Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

*The outside clouds are pink with a sleepy sun*, 2020

Acrylic on illustration board

Lent by the artist

For *Me & Mama*, written and illustrated by Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

“There’s the kiss. I love you, Mama!” I yell, 2020

Acrylic on illustration board

Lent by the artist

For *Me & Mama*, written and illustrated by Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

*My mouth gets sleepy first*, 2020

Acrylic on illustration board

Lent by the artist

For *Me & Mama*, written and illustrated by

Cozbi A. Cabrera, 2020
Cozbi A. Cabrera

*There’ll be me and Mama*, 2020

Acrylic on illustration board

Lent by the artist

For *Me & Mama*, written and illustrated by

Cozbi A. Cabrera, 2020
Joe Cepeda is an award-winning illustrator of more than thirty children’s books and a commercial artist who creates images for magazines and other publications. He studied engineering at Cornell University before earning his bachelor of fine arts in illustration from California State University, Long Beach. Among the many books that Cepeda has illustrated are *Juan Bobo Goes to Work: A Puerto Rican Folk Tale* (2000, also published in Spanish), and *Lupe Lopez: Rock Star Rules!* (2022).

In 2000, Cepeda received the American Library Association’s Pura Belpré Honor,
presented annually to a Latine illustrator whose work best portrays the Latine cultural experience. Cepeda serves as Chairperson of the Board of the Society of Illustrators of Los Angeles.

*Rafa Counts on Papá*
Written and illustrated by Joe Cepeda
(Boston and New York: Little, Brown Books for Young Readers, 2022)

In this lively book, Cepeda’s creates vibrantly expressive figures, rendered in acrylic and oil, that capture the joyful relationship between a father and son.
Rafa and Papá share a love for numbers and are happiest when they are counting or measuring everything—from how far they can run in twenty-two minutes to which ball is the bounciest. Rafa asks Papá if love can also be measured, and if his father’s love is as tall, mighty, sturdy, perfect, steady, or deep as the things in the world around them. Papá tenderly, patiently shows Rafa that their love is, in fact, so great that it is immeasurable.
Joe Cepeda
Cover for *Rafa Counts on Papá*, 2022
Oil over acrylic on illustration board
Lent by the artist
For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
Joe Cepeda

*Rafa is the happiest when he knows exactly how much*, 2022

Oil over acrylic on illustration board

Lent by the artist

For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
Joe Cepeda

*Rafa and his papà even measure just how high their dog, Euclid, can jump*, 2022

Oil over acrylic on illustration board

Lent by the artist

For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
They climb exactly fourteen branches before they get to their favorite one, 2022
Oil over acrylic on illustration board
Lent by the artist
For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
Joe Cepeda

"Let's measure which cloud is the puffiest!;"

2022

Oil over acrylic on illustration board

Lent by the artist

For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
Joe Cepeda

"Is love as tall and scrumptious as this?"

2022

Oil over acrylic on illustration board

Lent by the artist

For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
Joe Cepeda

"And what about me? How much do you love me?" 2022

Oil over acrylic on illustration board

Lent by the artist

For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
Joe Cepeda

"This much," 2022

Oil over acrylic on illustration board

Lent by the artist

For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
Joe Cepeda

*And that much is just fine with Rafa, 2022*

Oil over acrylic on illustration board

Lent by the artist

For *Rafa Counts on Papá*, written and illustrated by Joe Cepeda, 2022
DE Ven Holzwarth

Devon Holzwarth is an illustrator, author, and painter who was born in Washington, DC, and grew up in Panama. She earned her bachelor of fine arts in 2000, from the Rhode Island School of Design. Her books include Sophie’s Stories (2021), which she wrote and illustrated, and Listen: How Evelyn Glennie, a Deaf Girl, Changed Percussion (2022), for which she received a Schneider Family Book Award. Holzwarth describes her work as inspired by childhood memories and her collection of vintage children’s books.
Papa, Daddy, & Riley

Written by Seamus Kirst and illustrated by Devon Holzwarth (Washington, DC: Magination Press, 2020)

In this story about the love between Riley and her two fathers, Holzwarth uses a variety of media, including soft pastel, gouache, and colored pencil to create bright and expressive illustrations that help convey the unshakable bond of family.

The Story

On Riley’s first day of school, Papa and Daddy walk her into her classroom, where
other parents are dropping off their children as well. Riley’s friend Olive asks which one of her two fathers is the “real” one, saying that she can only have one. Upset and confused thinking she must choose between them, Riley is soothed by her parents telling her that families can look very different: some have two parents, some have two moms or two dads, some have one parent, some have siblings, some have none, some have stepparents or foster parents, and some come along with aunts, uncles, and grandparents! What makes each of them truly a family, her fathers reassure Riley, is the love they share.
Devon Holzwarth
Cover for *Papa, Daddy, & Riley*, 2020
Soft pastel, gouache, color pencil
Lent by the artist
For *Papa, Daddy, & Riley*, illustrated by Devon Holzwarth, written by Seamus Kirst, 2020
Devon Holzwarth
Title page, 2020
Soft pastel, gouache, color pencil
Lent by the artist
For *Papa, Daddy, & Riley*, illustrated by
Devon Holzwarth, written by Seamus Kirst, 2020
Devon Holzwarth

*On the first day of school, my parents walked me to my classroom, 2020*

Soft pastel, gouache, color pencil

Lent by the artist

For *Papa, Daddy, & Riley*, illustrated by Devon Holzwarth, written by Seamus Kirst, 2020
Devon Holzwarth

*I was with my dads*, 2020
Soft pastel, gouache, color pencil
Lent by the artist
For *Papa, Daddy, & Riley*, illustrated by
Devon Holzwarth, written by Seamus Kirst,
2020
Devon Holzwarth

"They are both my dads," I answered, 2020
Soft pastel, gouache, color pencil
Lent by the artist
For *Papa, Daddy, & Riley*, illustrated by
Devon Holzwarth, written by Seamus Kirst, 2020
Devon Holzwarth

*I was confused. If a family only has one dad, did I have to pick one?*, 2020

Soft pastel, gouache, color pencil

Lent by the artist

For *Papa, Daddy, & Riley*, illustrated by Devon Holzwarth, written by Seamus Kirst, 2020
Devon Holzwarth

When papa and daddy came to pick me up, I was so upset. They noticed right away, 2020

Soft pastel, gouache, color pencil

Lent by the artist

For Papa, Daddy, & Riley, illustrated by Devon Holzwarth, written by Seamus Kirst, 2020
Devon Holzwarth

"I don't want to have to choose!," "Olive said families only have one dad!" I wailed. 2020

Soft pastel, gouache, color pencil

Lent by the artist

For *Papa, Daddy, & Riley*, illustrated by

Devon Holzwarth, written by Seamus Kirst, 2020
Devon Holzwarth

"Sweet Riley," said Daddy, "you don't have to choose," 2020

Soft pastel, gouache, color pencil

Lent by the artist

For Papa, Daddy, & Riley, illustrated by Devon Holzwarth, written by Seamus Kirst, 2020
“Love,” said Daddy. “Love makes a family,”

Devon Holzwarth

2020

Soft pastel, gouache, color pencil

Lent by the artist

For *Papa, Daddy, & Riley*, illustrated by Devon Holzwarth, written by Seamus Kirst,

2020
Juana Martinez-Neal is a Peruvian American children’s book author and illustrator. Born in Lima, she moved to Los Angeles in 1995 and began pursuing a career as an illustrator in 2005. Among the books she has illustrated is the award-winning *Fry Bread: A Native American Family Story* (2019). Her debut book as an author and illustrator, *Alma and How She Got Her Name* (2018, published in English and Spanish), was awarded a Caldecott Medal and a Jack Keats Award Honor. She is also the recipient of *The New York Times* Best Illustrated Picture Book Award.
The artist wrote and illustrated *Zonia’s Rain Forest* drawing upon the people and scenery she left behind in Peru. The book was praised for its environmental message and for the soft yet energetic and exuberant illustrations that Martinez-Neal created with woodcut prints as well as ink and pencil on homemade banana bark paper crafted by the Indigenous Asháninka women of Peru. Martinez-Neal creates a strong sense of place through color, line, and texture, capturing the essence of
the rainforest and the tension between its beauty and vulnerability. The book introduces the threats faced by rainforests today and inspires readers to become good stewards of the environment.

The Story

Zonia is a member of the largest Indigenous nation in Peru: the Asháninka. Living in the Amazonian rainforest with her family, Zonia loves the sights, sounds, and smells of the forest. On her daily adventures there, she encounters lush trees and plants and meets an array of creatures. As she heads home one day, she stumbles upon a sight she has
never seen: an area of the forest that has been completely clearcut, devoid even of grass and with no signs of life. Frightened, she runs home and tells her mother that the rainforest needs help. Zonia worries about what will happen to her animal friends. Her mother tells her that the forest is speaking to her, and Zonia responds that she will answer that call for help—and that we all must do the same.
Juana Martinez-Neal
Cover for *Zonia’s Rain Forest*, 2021
Mixed media on homemade banana bark paper
Lent by the artist
For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez Neal

*Every morning, the rain forest calls to Zonia*, 2021

Mixed media on homemade banana bark paper

Lent by the artist

*For Zonia’s Rain Forest*, written and illustrated by Juana Martinez Neal, 2021
Juana Martinez-Neal

*She stops to talk with some chatty new neighbors*, 2021

Mixed media on homemade banana bark paper

Lent by the artist

For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez-Neal

*She says hello to her most playful friend,*

2021

Mixed media on homemade banana bark paper

Lent by the artist

For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez-Neal

*If she is lucky her fastest friend will invite her for a short ride through the thicket*, 2021

Mixed media on homemade banana bark paper

Lent by the artist

For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez-Neal

Zonia sees a colorful couple swim by. "How’s the water today?", 2021

Mixed media on homemade banana bark paper

Lent by the artist

For Zonia’s Rain Forest, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez-Neal

*She congratulates mamas with their new babies*, 2021

Mixed media on homemade banana bark paper

Lent by the artist

For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez-Neal

*And Zonia knows just who to visit when she wants to be quiet and still*, 2021

Mixed media on homemade banana bark paper

Lent by the artist

For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez-Neal

Preliminary study for *On her way, Zonia comes across something she has not seen before*, 2021

Graphite on paper

Lent by the artist

For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez-Neal

"We all must answer," 2021

Mixed media on homemade banana bark paper

Lent by the artist

For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
Juana Martinez-Neal

Preliminary study showing river and rainforest from above (not included in final publication), 2021

Graphite on paper

Lent by the artist

For *Zonia’s Rain Forest*, written and illustrated by Juana Martinez-Neal, 2021
FRANK MORRISON

Frank Morrison is a three-time Coretta Scott King award-winning painter, illustrator and author who has illustrated over twenty books. A self-taught artist, he began his career as a breakdancer and graffiti artist in New Jersey in the 1980s. It was not until he visited the Louvre Museum, in Paris, that he explored other artistic avenues. Morrison depicts African-American lives, as he says “underrepresented people and places within the urban landscape.” His work has been shown internationally and his artistic approach has been called a mash-up of urban mannerism, graffiti, and contemporary
abstraction. Among his previous children’s books is *Little Melba and Her Big Trombone* (2014).

**The Secret Garden of George Washington Carver**

Written by Gene Barretta and illustrated by Frank Morrison (New York: Katherine Tegan Books, a division of HarperCollins, 2020)

Working in oil paint—unusual for a contemporary illustrator—Morrison creates lush, richly detailed images—vibrant with color and light—that capture Carver’s determination and the wild beauty of nature that is so central to his life story.
The Story

The Secret Garden recounts the life of George Washington Carver (ca. 1864–1943) from a baby born into slavery to a celebrated botanist, scientist, and inventor. It captures the persistence and wonder Carver showed as a child as he creates a secret garden, studies the soil, grows numerous plants and learns how much rain or sun each needs, and how to protect their tender roots. This love of nature drives Carver to pursue the study of botany as an adult, establishing him as a leading agricultural scientist. Carver won many awards and honors in his lifetime, all
the while sharing his knowledge and remaining dedicated to understanding nature.

Frank Morrison

Cover for *The Secret Garden of George Washington Carver*, 2020

Oil on canvas

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
Frank Morrison

*Diamond Grove, Missouri, 1874, 2020*

Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
Frank Morrison

*George decided to grow them in a secret garden so no one could find them or tease him*, 2020

Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
Frank Morrison

"Come here. You need a haircut," George said as he cradled a daisy in his hand and clipped off its dry petals, 2020

Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
Frank Morrison

*George studied each new season by painting the life cycles of the flowers, 2020*

Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
Frank Morrison

*He learned how to protect the roots though the winter so flowers could be reborn in the spring*, 2020

Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
George knew there was much to see and learn away from the farm, 2020

Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
Frank Morrison

*He experimented with new crops to replace cotton*, 2020

Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
Frank Morrison

*Carver also created a traveling schoolhouse called the Jesup Agricultural Wagon to visit poor farmers*, 2020

Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
Frank Morrison


Oil on illustration board

Lent by Richard Beavers Gallery

For *The Secret Garden of George Washington Carver*, illustrated by Frank Morrison, written by Gene Barretta, 2020
QING ZHUANG

Qing Zhuang moved to New York City from Fuzhou City, China, when she was seven years old. An illustrator, author, and elementary and middle school art teacher, she earned a bachelor of fine arts in illustration from Maryland Institute College of Art in Baltimore, and a master of arts in teaching from the School of Visual Arts in New York.
Rainbow Shopping
Written and illustrated by Qing Zhuang (New York: Holiday House, 2023)

This is the first book which Zhuang wrote and illustrated. It was inspired by weekend grocery trips to New York’s Chinatown with her mother. Zhuang creates a story that is both sweet and funny, reflecting on how it feels to move to a new country. Through her bright and exuberant illustrations, rendered in colored pencil, crayon, and watercolor, Zhuang captures the energy of the city and the lively details of Chinatown’s bustling food markets. Her portrayal of nature in this urban setting is fanciful, grand, and colorful.
The Story

*Rainbow Shopping* begins on a gray and rainy Saturday. A young girl starts the day by drawing each of her family members—Mom, Dad, and Grandma—at work, where they typically spend every day of the week. Mom surprises her with a spontaneous morning of food shopping in Chinatown. There, the girl climbs bamboo shoots, hides under a giant mushroom cap, and free-falls among rows of brightly colored sweets. Mom and daughter buy a rainbow array of fruits, vegetables, fish, and candy. Once they return home, Dad makes dinner with the groceries they purchased, and everyone enjoys a meal
together. The family then shares stories of their lives before heading off to bed.

Qing Zhuang
Cover for *Rainbow Shopping*, 2023
Pencil, colored pencil, watercolor and crayon
Lent by the artist
For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang
Title page, 2023
Pencil, colored pencil, watercolor and crayon
Lent by the artist
For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

Mom pulls me out of bed like I’m a giant turnip. I jump up and get ready to go, 2023

Pencil, colored pencil, watercolor and crayon

Lent by the artist

For Rainbow Shopping, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

*The train ride is long, but Mom says it’s worth it*, 2023

Pencil, colored pencil, watercolor and crayon

Lent by the artist

For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

*First we head to the bakery*, 2023

Pencil, colored pencil, watercolor and crayon

Lent by the artist

For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

Mom picks up a bamboo shoot. "Will you be my little bamboo?" 2023

Pencil, colored pencil, watercolor and crayon

Lent by the artist

For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

*Up ahead are fruits from around the world*, 2023

Pencil, colored pencil, watercolor and crayon
Lent by the artist

For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

*I marvel at the mysterious mushrooms*, 2023
Pencil, colored pencil, watercolor and crayon
Lent by the artist

For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

_We walk through rows of vegetables in a hundred greens, 2023_

Pencil, colored pencil, watercolor and crayon

Lent by the artist

For _Rainbow Shopping_, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

"You are pretty strong," Mom says. "I could not have carried all this without you," 2023

Pencil, colored pencil, watercolor and crayon

Lent by the artist

For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

*Everyone can't wait to eat!, 2023*

Pencil, colored pencil, watercolor and crayon

Lent by the artist

For *Rainbow Shopping*, written and illustrated by Qing Zhuang, 2023
Qing Zhuang

_In my dreams, we walk together in rainbow rain_, 2023

Pencil, colored pencil, watercolor and crayon

Lent by the artist

For _Rainbow Shopping_, written and illustrated by Qing Zhuang, 2023