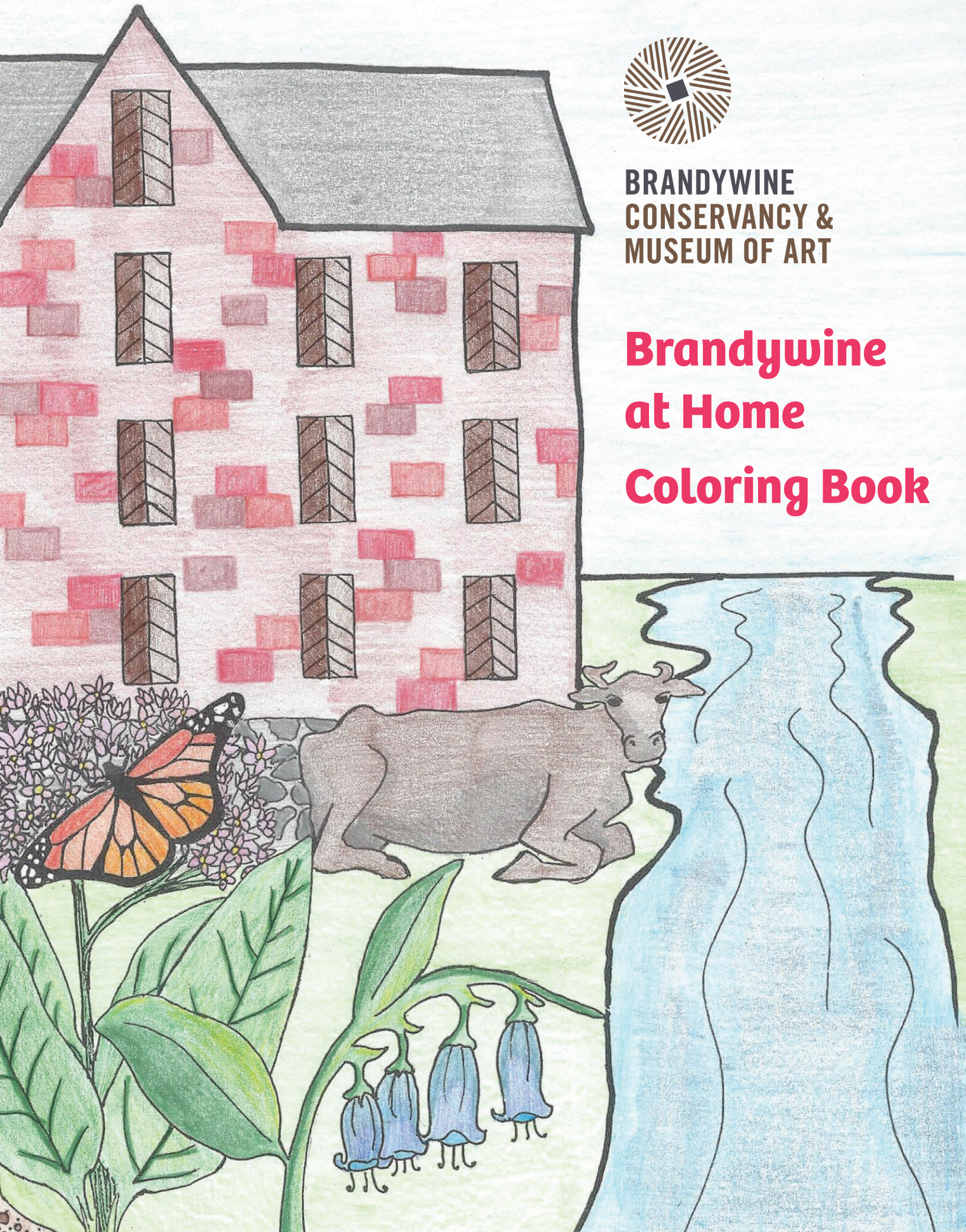


**BRANDYWINE
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Coloring Book**

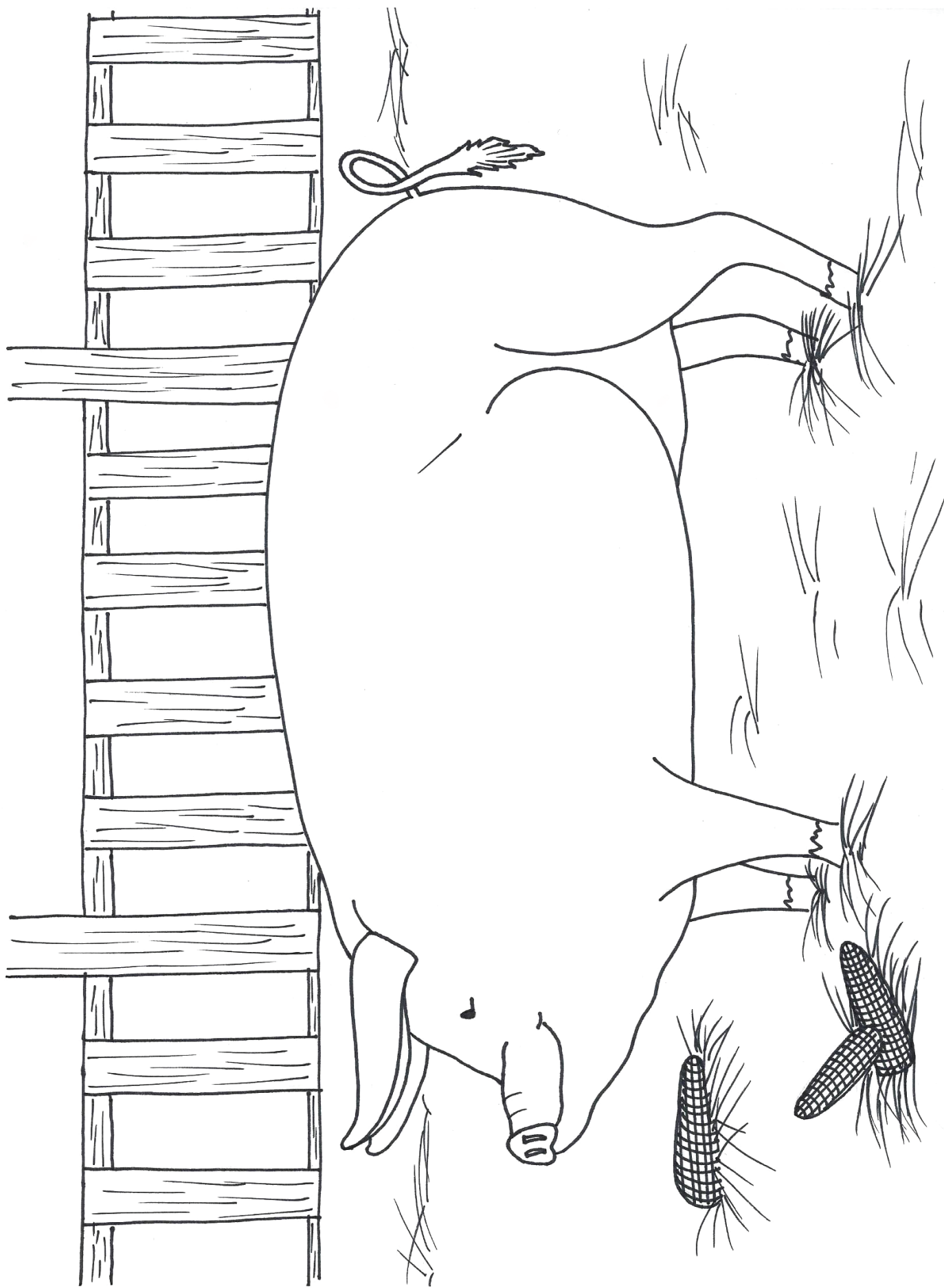




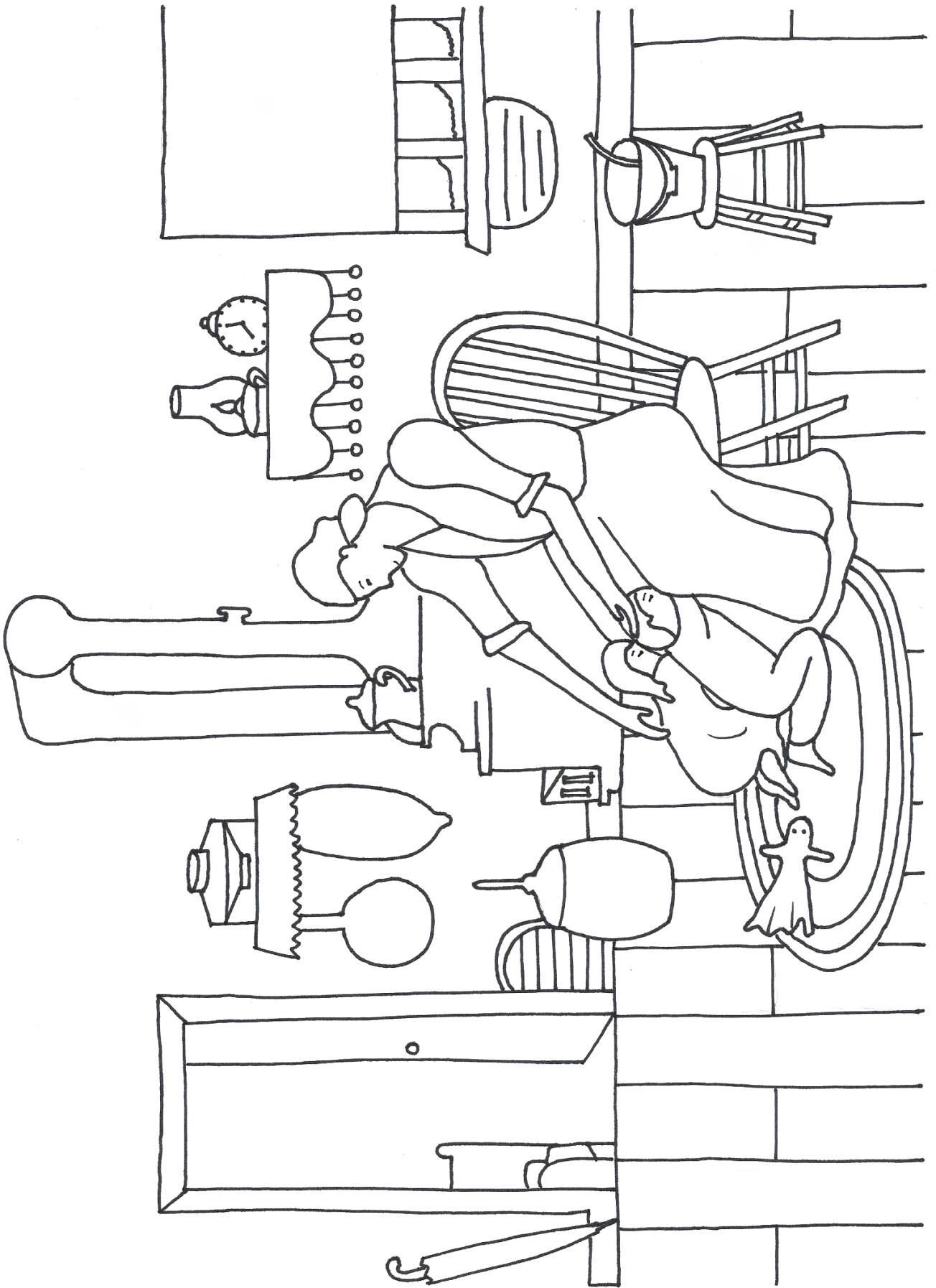


Henriette Wyeth, *Autumn Flowers*, ca. 1926

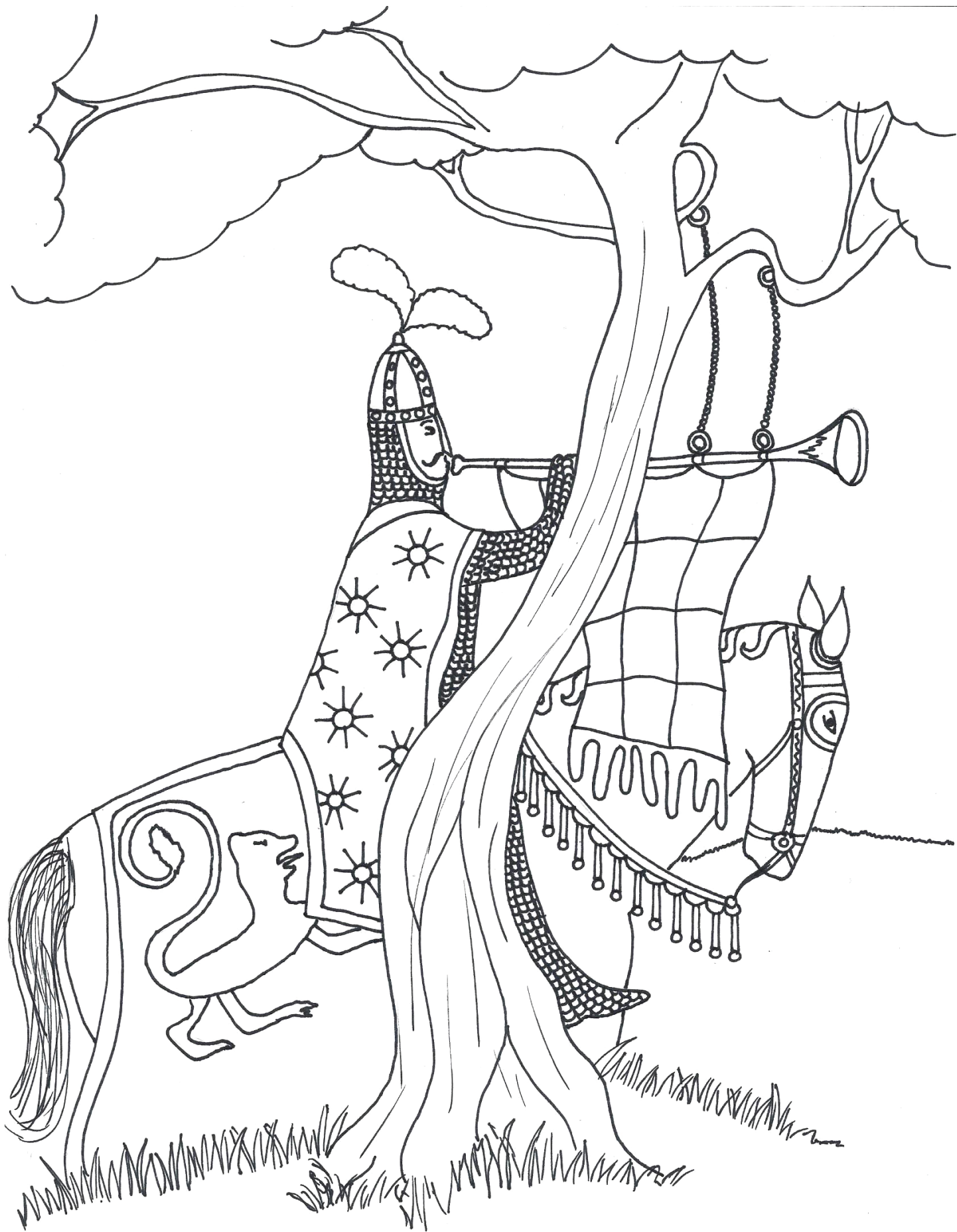




Jamie Wyeth, *Portrait of Pig*, 1970



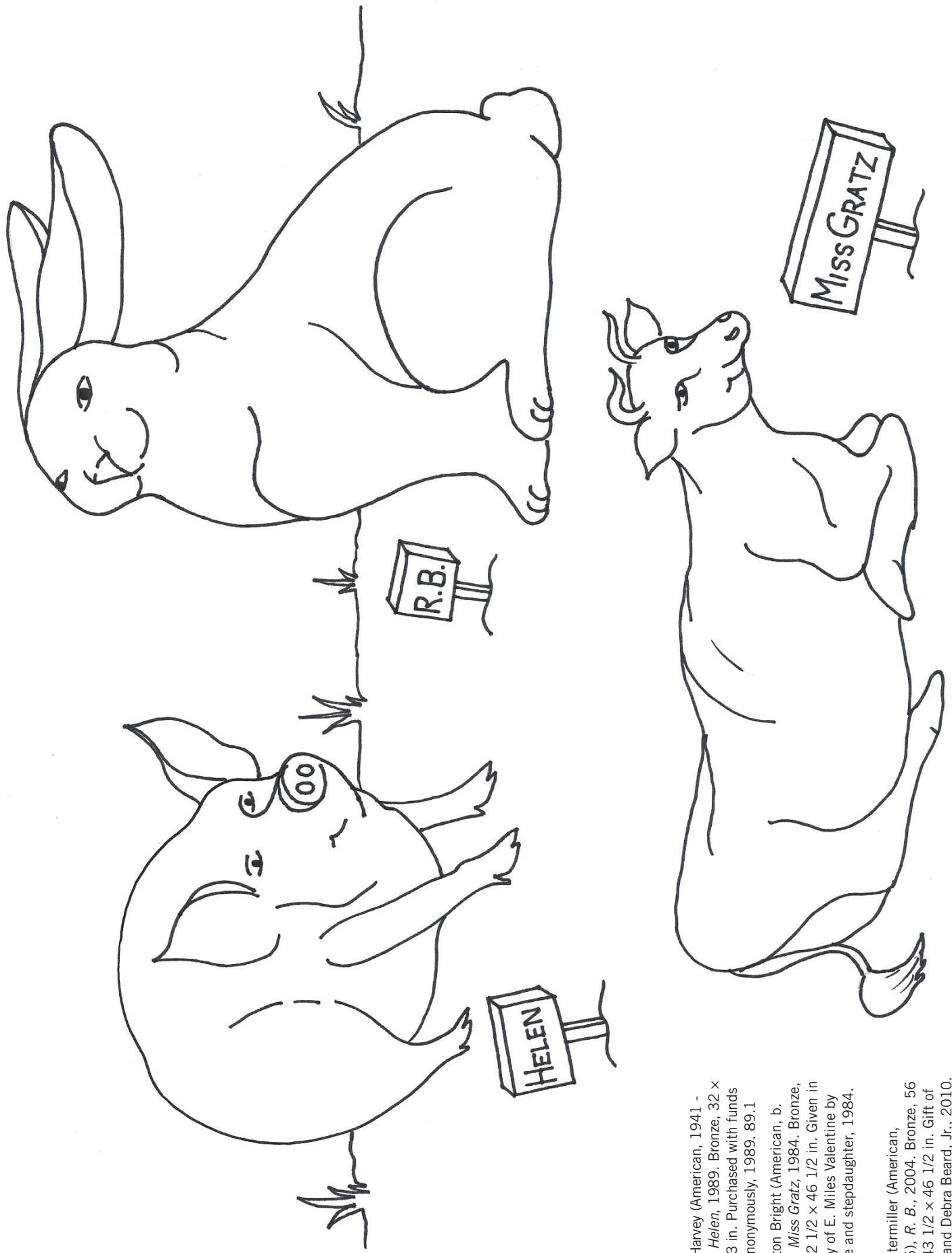




N. C. Wyeth, *It hung upon a thorn, and there he blew three deadly notes*, 1917



Andrew Wyeth, *Siri*, 1970



André Harvey (American, 1941 - 2018), *Helen*, 1989. Bronze, 32 x 20 x 63 in. Purchased with funds given anonymously, 1989. 89.1

J. Clayton Bright (American, b. 1946), *Miss Gratz*, 1984. Bronze, 33 x 82 1/2 x 46 1/2 in. Given in memory of E. Miles Valentine by his wife and stepdaughter, 1984. 84.15

Dan Ostermiller (American, b. 1956), *R. B.*, 2004. Bronze, 56 1/2 x 43 1/2 x 46 1/2 in. Gift of Anson and Debra Beard, Jr., 2010. 2010.5. © Dan Ostermiller

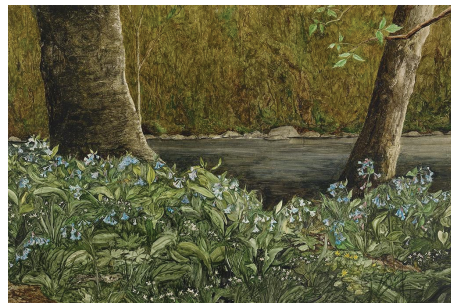




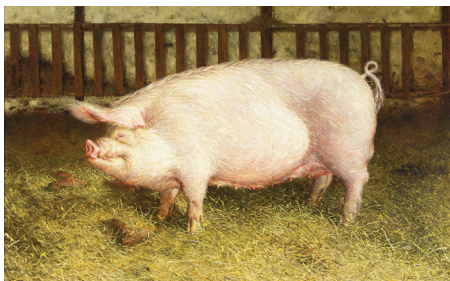
N. C. Wyeth (American, 1882–1945)
Treasure Island, endpaper illustration, 1911
 Oil on canvas, 32 3/4 × 47 1/8 in.
 Purchased with funds given in memory of Hope Montgomery Scott, 1997



Henriette Wyeth (American, 1907–1997)
Autumn Flowers, ca. 1926
 Oil on canvas, 35 × 30 in.
 Gift of Margaret I. Handy, 1972



George A. Weymouth (American, 1936–2016)
Indian Hanna, 1990
 Watercolor on panel, 39 × 59 in.
 Anonymous gift, 2005
 © George A. Weymouth.



Jamie Wyeth (American, b. 1946)
Portrait of Pig, 1970
 Oil on canvas, 52 3/8 × 84 5/8 in.
 Gift of Betsy James Wyeth, 1984.
 © Jamie Wyeth / Artists Rights Society (ARS), New York



Horace Pippin (American, 1888–1946)
Saying Prayers, 1943
 Oil on canvas, 16 × 20 1/8 in.
 Purchased with the Betsy James Wyeth Fund, 1980.



Severin Roesen (German, ca. 1815–ca. 1872)
Still Life, Fruit in Landscape, 1858
 Oil on canvas, 16 1/8 × 20 1/8 in.
 Purchased with the Museum Volunteers' Fund, 1999.



N. C. Wyeth (American, 1882–1945)
It hung upon a thorn, and there he blew three deadly notes, 1917
 Oil on canvas 40 1/4 × 32 in.
 The Andrew and Betsy Wyeth Collection



Andrew Wyeth (American, 1917–2009)
Siri, 1970
 Tempera on panel, 30 1/2 × 30 in.
 Purchased with funds provided by John T. Dorrance, Jr.; Mr. and Mrs. Felix du Pont; Mr. and Mrs. James P. Mills; Mr. and Mrs. Bayard Sharp; two anonymous donors; and The Pew Memorial Trust, 1975.

For more activities, visit
brandywine.org/at-home

All drawings created by
 Liesl Mahoney and
 Laura Westmoreland

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 Conservancy & Museum
 of Art