Brandywine at Home Coloring Book
Severin Roesen, Still Life, Fruit in Landscape, 1858
N. C. Wyeth, *It hung upon a thorn, and there he blew three deadly notes*, 1917

J. Clayton Bright (American, b. 1946), *Miss Gratz*, 1984. Bronze, 33 × 82 1/2 × 46 1/2 in. Given in memory of E. Miles Valentine by his wife and stepdaughter, 1984. 84.15

Henriette Wyeth (American, 1907–1997)
*Autumn Flowers*, ca. 1926
Oil on canvas, 35 × 30 in.
Gift of Margaret I. Handy, 1972

N. C. Wyeth (American, 1882–1945)
*Treasure Island*, endpaper illustration, 1911
Oil on canvas, 32 3/4 × 47 1/8 in.
Purchased with funds given in memory of Hope Montgomery Scott, 1997

George A. Weymouth (American, 1936–2016)
*Indian Hanna*, 1990
Watercolor on panel, 39 × 59 in.
Anonymous gift, 2005
© George A. Weymouth.

N. C. Wyeth (American, 1882–1945)
*It hung upon a thorn, and there he blew three deadly notes*, 1917
Oil on canvas, 40 1/4 × 32 in.
The Andrew and Betsy Wyeth Collection

Severin Roesen (German, ca. 1815–ca. 1872)
*Still Life, Fruit in Landscape*, 1858
Oil on canvas, 16 1/8 × 20 1/8 in.
Purchased with the Museum Volunteers’ Fund, 1999.

Jamie Wyeth (American, b. 1946)
*Portrait of Pig*, 1970
Oil on canvas, 52 3/8 × 84 5/8 in.
© Jamie Wyeth / Artists Rights Society (ARS), New York

Andrew Wyeth (American, 1917–2009)
*Siri*, 1970
Tempera on panel, 30 1/2 × 30 in.
Purchased with funds provided by John T. Dorrance, Jr.; Mr. and Mrs. Felix du Pont; Mr. and Mrs. James P. Mills; Mr. and Mrs. Bayard Sharp; two anonymous donors; and The Pew Memorial Trust, 1975.

Horace Pippin (American, 1888–1946)
*Saying Prayers*, 1943
Oil on canvas, 16 × 20 1/8 in.
Purchased with the Betsy James Wyeth Fund, 1980.