Gradients

A sculpture installation by James Welling

Brandywine River Museum of Art

August 9–November 15, 2015

All of the Gradientsculpture are located on land protected by the Brandywine Conservancy which has inspired remarkable achievements in conservation over its nearly 50-year history. The Conservancy, currently holds 400 conservancies, and agricultural easements and has contributed to protected properties of more than 55,000 acres of land. At the core of the Conservancy’s mission is a commitment to protect water quality and quantity within the Brandywine Valley. To achieve this mission, the Conservancy relies on technical and ecological expertise to achieve land conservation goals. The Conservancy works with private landowners who wish to see their lands protected forever through the use of easement conservation, agricultural and natural area improvement programs. These programs are designed to protect the Brandywine Valley’s rich natural heritage and ensure the area remains a place of beauty and inspiration for future generations.

The Brandywine Conservancy is a 501(c)(3) nonprofit organization that guides landowners in the protection of the Brandywine Valley’s natural resources and promotes the wise use of the land. The Conservancy works to ensure that the unique character and diversity of the Brandywine Valley is preserved for present and future generations.

Digital photography of the Gradientsculpture taken in the region.

James Welling (photographer) July 2015 ©, all rights reserved.

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In addition, this project is supported, in part, by the New Jersey Arts Council through the Statewide Arts Initiative, a program of the State Council on the Arts.
Over the last ten years, the Louvre-Lens has hosted Jean-Paul Viguier’s ambitious, site-specific project titled "Wolle." Viguier is a renowned photographer with a critically acclaimed body of work. The project was initially conceived in 2004, with initial photography work completed in 2011. The exhibition was an ambitious and ground-breaking project that aimed to recontextualize the traditional museum experience.

The exhibition included a series of photographs and installations that were displayed throughout the Louvre-Lens. These installations were designed to challenge traditional notions of space and time, offering visitors a unique and immersive experience. The exhibition was widely praised for its innovative approach to art and design.

The project was organized in collaboration with the Louvre-Lens, and the exhibition was held from March 1st to June 25th, 2011. The exhibit was a testament to Viguier’s commitment to pushing the boundaries of photography and art, and it remains a significant contribution to the field of contemporary art.

Wolle’s experimental approach to the medium of photography and the way it was presented in the exhibition, was groundbreaking and visionary. It offered visitors a new way of looking at the world and the ways in which art can engage with and transform society.

The exhibition was a critical and commercial success, and it received widespread acclaim from both critics and the general public. It was a testament to Viguier’s ability to challenge traditional notions of art and to push the boundaries of what photography can achieve.

Viguier’s work continues to be influential, and his approach to photography remains a source of inspiration for many artists and photographers today.